File

massachusetts college of art bulletin

November 3 - 7, 1975

Monday, November 3

Exhibition: Work by undergraduate and graduate Art Education Department students. Longwood Gallery through November 7.

Exhibition: Paintings by Robert Purcell, Sculpture by Justin Thegane. Overland Gallery through November 7.

Print Club Meeting. Printmaking Department. Overland Building, 4:00-6:00 P.M.

Tuesday, November 4

Critical Studies Department Areas A and B meeting. Longwood B-5, 5:00 P.M.

Wednesday, Nov. 5.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 12:30-2:00 P.M.

Critical Studies Department Area Coordinators Meeting. Faculty Lounge, 4:00-6:00 P.M.

SIM WEEKLY MEETING for Majors and other interested persons. Longwood C-4/C67, 5:00 P.M.

MCA Poetry Workshop. Jackie Cassen's home, 9 Symphony Road, Boston. Transportation provided from Longwood Parking Lot at 7:45 by Athens Boulukos and Chuck Campbell.

Thursday, Nov. 6

Friday, Nov. 7

N.A.E.A. Meeting. Slide Lecture Presentation by Diana Korzenik and Don Lettis. The Magnet Program and the Pairing of Mass Art and Boston Public Schools. Longwood B-6, 12:00 noon.

AMERICAN SOUND GROUP. Performance in collaboration with the Studio for Interrelated Media. MCA students admitted free with I.D. Longwood Theatre, 7:30 P.M. To be repeated Saturday, November 8, at same time.

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Paul Parks, Secretary of Education, has announced that the Executive Office of Educational Affairs is sponsoring a Minority Higher Education conference to be held on Monday and Tuesday, November 3-4, 1975 at the Museum of Science, Science Park, Boston.

The conference is designed to bring together directors of admissions, financial aid officers, minority faculty, and professional staff from colleges and universities throughout the commonwealth to develop strategies to assist minority students in their struggle to survive in post-secondary institutions.

Attending from this college will be Professor Calvin Burnett; Mildred Curl, Coordinator of Tutorial Services; James J. Larkin, Financial Aid Officer; Nicholas Lammerman, Director of Admissions; David McGavern, Dean of Students; President Jack Nolan and Richard Stanton, Director of Minority Affairs, who will be a member of one of the panels

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The Indiana University 1975 Catalog of Educational Motion Pictures, a complete listing and description of all the motion picture holdings from the Audio-Visual Center at the University of Indiana is now available for reference at the MCA library. In addition there are numerous catalogs of listings at other universities as well as a guide to free films.

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A note from Virginia Allen:

One hundred and fifteen members of the MCA community enjoyed a marvelous weekend in New York from October 23 to October 26. Among the exhibits viewed were those at the Cloisters, Whitney, Guggenheim, Metropolitan and Frick Museums, as well as the Museum of Modern Art, together with a number of galleries in both Soho and the Madison Avenue areas.

One interesting venture: the paintings from the Hermitage at the Knoedler Galleries, a show now closing, so we feel fortunate to have seen it.

A must for future trips: the new permanent galleries of Islamic Art at the Metropolitan Museum, just recently opened. This is one of the most complete collections of the total range of the arts of Islam in this country, and a true gourmet feast for the eyes.

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An all-college Luncheon DIALOGUE SERIES will be held on Thursdays at noon, beginning November 13 at the OVERLAND THEATRE.

The purpose of the DIALOGUE SERIES is for faculty and students to share focused informal discussion on ideas of art and differences in approach between us. Panels will be formed on various topics. Suggestions should be sent to Mrs. Ryan, ext. 40, room B-4.

The first DIALOG will be held on November 13, entitled "Progress in Art?" led by guest Art critic Suzi Gablik, (author of Magritte, Pop Art Revisted and Progress in Art) and Don Burgy, Chairperson, Media and Performing Arts.

From Norman Toynton, Chairman of the Fine Arts Department:

Fine Arts Department faculty members are requested to attend an important meeting in my office on Monday, November 3, at 4:30 P.M. to elect representatives to the department's faculty evaluation committee. All Fine Arts faculty are asked to attend.

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Mildred Curl Critical Studies Department, participated in the Modern Language Association Conference on Minorities and Language at Boston University October 17, 1975.

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Exhibiting

Exhibit

George Nick was invited to exhibit two paintings in a new exhibition entitled "Candid Painting", now on display at the De Cordova Museum, Lincoln, Mass. through November.

As a visiting guest artist at the Worcester Museum Art School on October 20, he showed slides of his paintings and lectured on his work. After refreshments he discussed students' works.

In August Mr. Nick completed on location two paintings, both forty by sixty inches of the Grand Coulee Dam. The paintings, commissioned by the Department of the Interior, will be part of the Department's Bicentennial Exhibition that will visit nine U.S. cities. It will be at the Fogg Museum and the Institute of Contemporary Art in October 1976.

George Greenamyer's work is currently being shown in an invitational exhibit at a new gallery in Northeastern University's library building, and in a juried exhibition entitled "Impressions", consisting of sculpture and prints, at the Boston Visual Artists Union Gallery, Boston.

Exhib

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lecture

Virginia Gunter, Director of Programs and Exhibitions, and Michael Spock, Director of the Children's Museum, will lead a discussion on "Changes in the Ammerican Association of Museums" at the New England Conference of the American Association of Museums, Higgins Armory Museum, Worcester, Friday, November 7.